



Art Center
College
of Design
Family Guide
2010/11



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Art Center College of Design

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About Our Guides

University Parent Media works closely with institutions around the country to bring together the most relevant, timely information into one all-inclusive resource.

We have published this guide with the mission of helping you easily navigate the university and its surrounding community. Ultimately, we hope these resources help nurture your connection and involvement in your student's college years!

Make the Most of Your Parent Guide

- Hang on to your Guide! Inside you'll find information that's useful all-year long, including important phone numbers, web sites and calendars.
Store your copy in a purse or glove compartment for convenient reference.
Pass it along to parents of prospective college students to promote the school.
Please recycle when finished!
Discover more content, tips and local business information by visiting us online at: www.universityparent.com/artcenter

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Message from the President

Welcome to Art Center!

It is a pleasure to welcome you to Art Center. As a family member, partner, or spouse of an incoming student, you play an invaluable role in the education of your student through the support you offer. The information in this publication is designed to give you some of the tools to make that support possible by helping you become more familiar with the College, our educational programs, and the resources that are available on campus and in the surrounding neighborhood.

While the curriculum at Art Center is a rigorous one, this period of focused creativity is an exciting and personally rewarding experience for many of our students. In classes taught by an exceptional faculty, students are encouraged to challenge themselves artistically and academically in addition to acquiring essential, practical skills. We are deeply committed to providing a vibrant, diverse, and socially aware educational environment for our students so that they may flourish as they work towards their goals of becoming professional artists and designers.

I hope you will be able to visit Art Center regularly and experience firsthand the creative energy that is palpable on campus.

Sincerely,

Lorne M. Buchman
President ■

Art Center History

In the late 1920s, Edward A. “Tink” Adams was an advertising man with a radical educational idea—teach real-world skills to artists and designers to prepare them for leadership roles in advertising, publishing, and industrial design. To do so, he created a faculty of working professionals, and in 1930, The Art Center School opened.

In 1965, we became Art Center College of Design. In 1976, we moved to Pasadena and into the iconic black-steel and glass Hillside Campus building. In the 1980s, we were the first design school to install computer labs, which spearheaded the revolution in digital design.

Over the years, the College continued to grow with, as well as anticipate, the many cultural and technological landmarks of the 20th century while refining its educational tools and methodologies to remain at the forefront of art and design education.

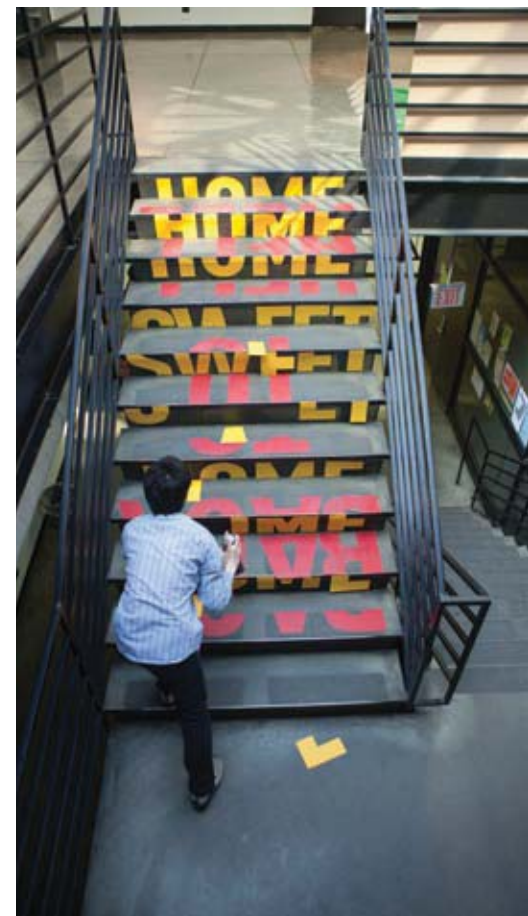


In 2001, Art Center acquired the former aerospace wind tunnel test site at South Raymond Avenue in Pasadena. After renovating the building and relocating our Public Programs, graduate art and media design programs, and letterpress and printmaking facilities there, we opened the doors in 2004 to our new South Campus.

More recently, Art Center has focused on design's potential to generate positive social change through its groundbreaking Designmatters educational program. In 2003, we became the first design school to receive

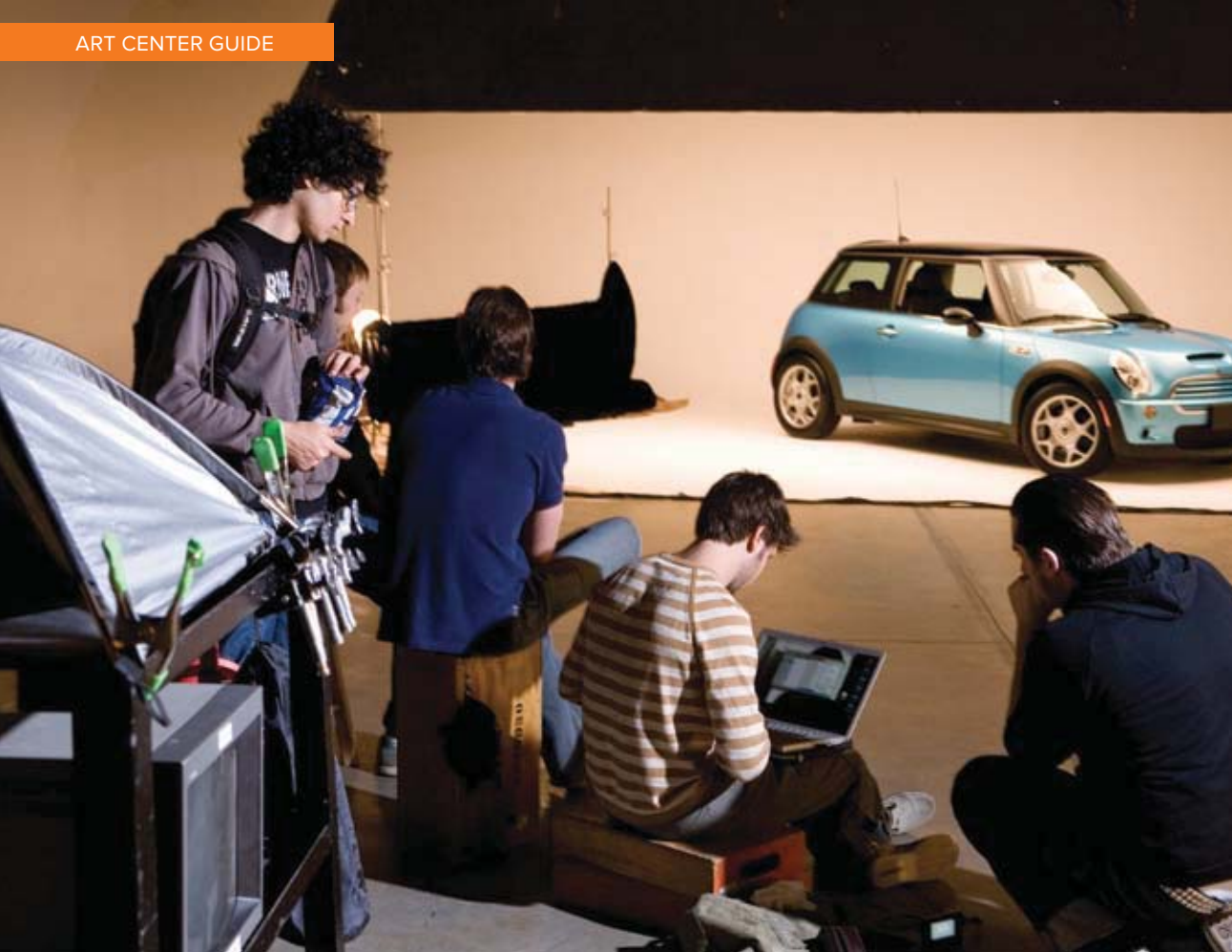
Non-Governmental Organization (NGO) status from the United Nations, and in 2009, the Designmatters program became a full-fledged department. Today, we remain focused on our core educational mission to develop creative leaders and innovators in art and design, and we continue to lead the way with cross-disciplinary programs and studios that prepare our students within and without their chosen fields.

Our story is one that continues to unfold. And we are pleased you have joined us. ■



FACTS ABOUT THE COLLEGE

Accreditations: Western Association of Schools and Colleges, National Association of Schools of Art and Design
Fall 2010 Undergraduate Enrollment: 1554
Fall 2010 Graduate Enrollment: 183
Average Age of Entering Freshmen: 22
Students From Countries Outside the U.S.: 16%
Students From States Other than California: 17%
Male: 43%
Female: 57%
Average Student/Faculty Ratio: 12:1
Average Job-Placement Rate One Year After Graduation: 88%



DEPARTMENT WEBSITES

UNDERGRADUATE

Advertising	www.artcenter.edu/advertising
Entertainment Design	www.artcenter.edu/entertainment
Environmental Design	www.artcenter.edu/envl
Film	www.artcenter.edu/film
Fine Art	www.artcenter.edu/fineart
Graphic Design	www.artcenter.edu/gpk/
Illustration	www.artcenter.edu/illustration
Photography & Imaging	www.artcenter.edu/photo
Product Design	www.artcenter.edu/prod
Transportation Design	www.artcenter.edu/transportal

GRADUATE

Graduate Art	www.artcenter.edu/gradart/
Graduate Broadcast Cinema	www.artcenter.edu/gradfilm
Graduate Industrial Media	www.artcenter.edu/gradid
Graduate Media Design	www.artcenter.edu/mdp

Programs of Study

ACADEMIC DEPARTMENTS

Art Center's studios and classrooms are incubators for creativity and big ideas, inhabited by students and faculty who share a commitment and willingness to work hard. A steady emphasis on inquiry, research, and risk-taking enables students to develop and refine their artistic voice and design sensibilities. Related liberal arts courses through our Humanities and Design Sciences Department further enrich this process.

The emphasis on making remains a central focus, and students enjoy a full range of resources at their disposal.

Class size is kept small, enabling students to develop connections with their classmates as well as creative and mentoring relationships with their teachers. These ties often extend beyond the classroom and into professional life.

Our approach combines the visionary with the practical, the ideal with reality.

Classes, projects, and even our academic calendar (3 terms/ year) simulate the pace and demands of a professional work environment. Since our graduates must be prepared for a world where change is the norm, our educational philosophy emphasizes a curriculum that is rigorous and relevant. Students focus on a declared major from the very first day of classes with hands-on challenges and experiences, thus bypassing the typical "foundation year" structure found at most other art and design schools.

Design firms and studios from around the world, including Apple, Electronic Arts, Pentagram, and BMW Designworks, recognize the value of this approach and recruit students for internships and job openings. Our course content is based on the insider knowledge of our faculty, whose deep connections to their respective fields allow them to anticipate trends in the creative and business environments. This, in turn, contributes to an entrepreneurial spirit on campus, where a culture of problem seeking, in addition to problem solving, is the goal. ■

Department of Student Affairs

ART CENTER'S PARTNERSHIP WITH YOU: A FORMULA FOR STUDENT SUCCESS

I am very pleased to welcome you into the Art Center extended family! You are invited to be our partner in supporting the success of your student. Academic success at this rigorous institution requires commitment, passion, and engagement. Your support and understanding only enhances a student's individual efforts.

Along with you, Art Center is committed not only to challenging students but also to supporting them. All departments—including the Department of Student Affairs-- work together on behalf of student learning and success.

The Student Affairs staff--representing the Career Development, Enrollment Services, and Center for the Student Experience offices—is prepared to assist students in critically important ways. During their time at Art Center, we provide programs and services for students to enrich their learning experience.

- We support students in developing leadership skills through involvement with programs such as student government, student-led clubs and organizations, and peer mentoring. These leadership programs are designed to complement what happens in the classroom.
- Throughout their schooling, academic advisement is available to ensure students are on path to graduation.
- Campus events such as the Hillside Harvest, coffee breaks and cultural celebrations occur each term to help build community amongst students, staff, and faculty.

- In preparation for graduation and as alumni, we offer career development programs and resources to help students put their talents to work and build their career.

Art Center is confident our students are some of the best and most talented creatives in the world and that we offer the finest art and design education for students to develop their full potential.

We look forward to a partnership with you that provides your family member, partner, or spouse the needed space to grow and the support necessary to thrive.

Sincerely,



Jeffrey Hoffman, M.S.
Dean of Students ■



CENTER FOR THE STUDENT EXPERIENCE

The Center for the Student Experience (CSE) fosters a meaningful Art Center educational experience by engaging students in opportunities for learning, success, and happiness through programs and services that encourage character and identity development, personal health and wellness, social and civic engagement, lifelong learning, and the search for life purpose and meaning. The CSE assists students in areas such as advocacy, health insurance, health and wellness programs, international travel insurance, personal counseling, student organizations, off-campus housing information, and disability support and accommodations. The CSE also advises international students.

HOUSING

The CSE coordinates information regarding local housing and roommate options. This resource is available for admitted and current students and includes a variety of living arrangements including rooms within homes, guest houses, apartments, and houses for rent, as well as information about the utilities, amenities, available dates, rental costs, and landlord contact information for each listing. Additionally, Art Center partners with the International Housing Placement Services, which offers students affordable housing in the homes of approved local families and individuals. Access to housing information can be found by logging into the student's inside.artcenter.edu account, looking under

"Dot Life," then "Housing Information," and then clicking on the "Art Center Off-campus Housing Website Site" link.

HEALTH INSURANCE

Art Center provides health insurance to all full time and part time "Art Center Lite" enrolled students. If a student has an existing insurance policy, the student health insurance plan becomes secondary. Vision and dental insurance is not included but can be purchased for a monthly fee. To review insurance policies visit www.renstudent.com/accd.

INTERNATIONAL SOS TRAVEL INSURANCE

When traveling as part of an Art Center sponsored program or project, International SOS provides coverage for emergency medical evacuation and repatriation as well as assistance with other related arrangements. For more information, please go to www.internationalsos.com.

COUNSELING SERVICES

Our on-campus counseling services with licensed therapists are available at no charge for up to five visits per term. This service is for students who need short-term help with immediate personal problems. Students seeking long-term therapy can use their Art Center student health insurance to find a practitioner in the network by visiting www.renstudent.com/accd.

DISABILITY SERVICES

The CSE coordinates assistance regarding reasonable accommodations for students with disabilities and ensures ADA compliance. Students who require disability-related accommodations are encouraged to contact the Student Disability Services Coordinator in the Center for the Student Experience immediately upon acceptance to Art Center or after being diagnosed with a disability. ►



ACSG

Members of our Art Center Student Government (ACSG) advocate to improve the student experience, serving on College-wide committees and as liaisons to the administration. ACSG sponsors campus-wide events, including social, professional, and leadership opportunities.

STUDENT CLUBS & ORGANIZATIONS

The CSE encourages and fosters the growth of student organizations on campus. Student organizations provide opportunities for social and

professional networking as well as leadership growth opportunities.

PEER MENTORING

Offered at Orientation, this program provides a peer-to-peer experience between current and new students. First time students are provided with needed support and friendship as they adjust to a new academic environment. The relationships that new students establish with current students will give them a first-hand, authentic, and guided ongoing orientation to Art Center's values, student and academic culture, social and academic expectations.

FERPA

The Family Educational Rights and Privacy Act (FERPA) (20 U.S.C. § 1232g; 34 CFR Part 99) is a Federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education.

FERPA gives parents certain rights with respect to their children's education records. These rights transfer to the student when he or she reaches the age of 18 or attends a school beyond the high school level. For additional information on FERPA please visit the Art Center website at www.artcenter.edu/accd/programs/student_affairs/ferpa.jsp

CAREER DEVELOPMENT

Art Center's Career Development department is committed to helping our students launch their careers as artists and designers and to helping our alumni advance and become leaders in their fields. The Office of Career Development provides resources and services that include career strategy counseling, job listings, on-campus recruitment, interactive sessions with industry leaders, mentoring, and internships. We host workshops and work one-on-one to help students and alumni make the connections that will allow them to apply their talents in satisfying and meaningful ways.

Employment Rates from our 2009 Annual Graduate Employment Survey: (2010 survey will be conducted at end of year).

Employment--1 year-out: 88%
(54% response rate).

The Office of Career Development invites studios and companies onto campus to interview graduating students and review their work. The following is an abbreviated selection of those companies who participated in the On-Campus Recruitment Program during spring and summer 2010:

Activision
Santa Monica, California

Apple
Cupertino, California

Big Fish Games
Seattle, Washington

Bon Appétit
Los Angeles, California

CBS
Los Angeles, California

Chrysler Group
Auburn Hills, Michigan

Dan Goldman, Curator
Los Angeles, California

Disney Consumer Products
Glendale, California

Disney Television Animation
Burbank, California

DreamWorks Animation
Glendale, California

Fisker Automotive
Irvine, California

Focus Features
Universal City, California

General Motors
N. Hollywood, CA & Detroit, MI

Google Creative Lab
New York, New York

Honda R&D Americas
Torrance & Pasadena, California

Hyundai
Irvine, California

Industrial Light & Magic
San Rafael, California

Kopeikin Gallery
West Hollywood, California

Los Angeles Times Magazine
Los Angeles, California

Mattel
El Segundo, California

Mazda Design Americas
Irvine, California

Nike
Beaverton, Oregon

Nissan Design America
San Diego, California

Pixar
Emeryville, California

Quiksilver
Huntington Beach, California

Reebok
Canton, Massachusetts

Rhythm & Hues
Los Angeles, California

Saatchi & Saatchi
Torrance, California

Samsung Design America
Rancho Dominguez, CA
& Richardson, TX

Skechers
Manhattan Beach, California

Sony Computer Entertainment
San Diego, California

Stanley Black & Decker
Lake Forest, California

Technicolor
Burbank, California

Tesla Motors
Hawthorne, California

Volkswagen – Design
Center California
Irvine, California

Volvo Cars of North America
Camarillo, California

Walt Disney Animation Studios
Burbank, California

WET Design
Sun Valley, California ■



it can be a positive experience or a frustrating experience. They will be compared to their peers and have all their creative work scrutinized in group critiques. Make sure you encourage them. Remain positive and supportive when they ask for your opinion.

Competition

There is a higher level of competition at Art Center as compared to some other universities. Be aware that your student might feel these pressures early in their Art Center career. Students have a tendency to compare themselves to others, which can cause stress and doubt. Encourage your student to do his/her best and seek help if needed. Suggest that they ask for constructive feedback from their faculty and fellow students whom they feel comfortable with.

Stress

Adjusting to the Art Center culture can be stressful for some students, especially during the first term. There are high expectations from professors and pressure from themselves and peers on top of the heavy workload. If you feel your student is stressed, listen to them, stay calm, and empathize. More than likely, they just need to talk. However, if you feel like they need additional help, there are counseling resources available through the Center for the Student Experience that we recommend students utilize.

A few things to remember:

- Maintain contact, but remember to be patient;
- Be available to listen;
- Give advice only when asked;
- Empathize, encourage and be positive--don't use guilt or threats;

If you feel your student needs more help than you can give, refer them to campus resources such as the Center for the Student Experience. ■

Advice for Families

How to help your student transition to Art Center

Whether you are a parent, family member, or significant other, the experience your student is beginning at Art Center will affect everyone. Below are some tips for you to help you and your student transition into the Art Center community.

Anticipating Workload

The curriculum at Art Center is very demanding on students and requires a lot of time beyond the class time to

work on projects and homework. Don't be concerned if they spend hours in the computer lab working on a project or stay up late to finish sketches. Make sure you give your student the space and support needed to get work done and to be successful.

Contacting your student

The schedule of an Art Center student is packed. They may have classes from 8am to 10pm, and some students have Saturday classes as well. Don't be surprised if you don't hear from your

student for a few days while they are trying to finish a project. Understand that they need the time and will most likely call you in the first spare moment. An alternative might be sending an email or other forms of communication, like texts, if you know it is easier to get a quick response. Establish a system if an emergency should arise, so your student knows to call you right away.

Encourage them

When students go through a critique of a project they just spent hours creating,

International Students

COMPLYING WITH U.S. IMMIGRATION LAW

International students must comply with specific rules and regulations in order to remain in the country and enrolled at Art Center. Students are required to know and comply with all

published rules and regulations at all times. If they have questions regarding maintaining their F1 visa status, they may contact the International Student Advisor by email, international@artcenter.edu or by contacting the Center for the Student Experience.

ACADEMICS/CLASSROOM EXPECTATIONS

Due to the possible shift in education styles, students may experience some academic difficulty during this transition period. If this occurs it is important to listen and be supportive. As your student becomes better acclimated to his or her environment it is likely that his or her academic performance will improve. In their first year, students have the important task of adjusting to a school system that may be different from the one they experienced back home. In U.S. institutions, students are expected to engage with faculty and other students through classroom discussions, group work, and presentations.

On occasion an international student may encounter some trouble understanding and communicating in “American” English. It is not uncommon to feel frustrated by an inability to understand American English; however, there are people willing to help. In fact, faculty respect students who care enough about their education to ask for assistance when they need it.

EXPENSES

You should be very honest and realistic with yourself, your student, and the chosen school about your ability to financially support his or her studies. Also, keep in mind employment opportunities may be limited. The

California Reality Check website: www.californiarealitycheck.com/housing.asp?selCity=Los%20Angeles, may be used to provide expense estimates. Based on your answers to a series of questions, this site will provide you with an estimate cost of daily living expenses.

HEALTH CLEARANCE INFORMATION

Once a student is admitted to Art Center he or she will receive a Student Health Information Form. A doctor is required to complete the form, which requests information about your student’s health history, general health, and other information. If you have questions about this form please contact the Admissions office by email admissions@artcenter.edu, or call (626) 396-2373. We recommend that students receive a full medical examination before entering the country. If your child takes prescription medication, we suggest that he or she bring enough to last until a local doctor can issue a new prescription.

U.S. CULTURE

California is one of the most diverse places in the world and Art Center reflects that diversity, with nearly a quarter of our students studying here from abroad. Art Center values its diversity. In turn, we expect students to respect each other’s differences. If your child perceives that he or she is being discriminated against we encourage him or her to seek assistance. Even the most well adjusted international

students may experience a certain degree of “culture shock,” a transition phase resulting from coming into contact with a culture different from one’s own. On occasion, a student may feel anxiety, frustration, and anger during this phase. Such feelings may lead to doubts over the decision made to study in the US. If this occurs, it is important to listen and be supportive. As your student becomes better acclimated to his or her environment it is likely that his or her feelings will change.

RESOURCES

EducationUSA offers predeparture orientations and brochures that will equip your family with information about the American culture. We encourage you to visit their website: <http://educationusa.state.gov> for more information.

Once international students are acclimated to their environment, most Art Center students are quite successful. However, if the student has academic or personal concerns, we offer a range of support services, most of which are conveniently located in this family guide. If you are unable to find the service you need in this guide you may contact the Center for the Student Experience by email, cse@artcenter.edu or by phone at (626) 396-2323.

Adapted from NAFSA, Association of International Educators. ■



FRED'S AUTOMOTIVE
COMPLETE CAR CARE

Fred Simpson
Phone (562) 944-4836
Fax (562) 944-0042

14242 Telegraph Road
Whittier, CA 90604

Financial Aid

Art Center's Financial Aid Office can advise students on types of aid available and how to apply if you and your student have not applied yet. To help simplify and clarify the process, you can find information and step-by-step instructions to ensure the maximum amount of aid available by visiting: www.artcenter.edu/accd/admissions/financial_aid/getting_aid.jsp.

Most likely you have already completed this process. Below are payment procedures for tuition and fees.

QUICK REFERENCE PAYMENT SCHEDULE:

Spring 2011

Tuition Payment Due	January 17, 2011
Single Payment Due	January 17, 2011
Tuition Paid in Full Due	March 25, 2011

Summer 2011

Tuition Payment Due	May 16, 2011
Single Payment Due	May 20, 2011
Tuition Paid in Full Due	July 22, 2011

Fall 2011

Tuition Payment Due	September 12, 2011
Single Payment Due	September 16, 2011
Tuition Paid in Full Due	November 18, 2011

CREDIT CARDS

Tuition and fees may be paid online with a credit card at <https://inside.artcenter.edu/portal/main.html>

SINGLE PAYMENT

Students may elect to pay tuition in one Single Payment, avoiding a \$75 finance charge. To qualify for the Single Payment, the full tuition balance must be paid by Friday, January 21, 2011 for the spring term. Tuition may be paid with a personal check, Money Order, Cashier's Check, cash, or credit card, i.e. Visa, Mastercard, American Express, or Discover. If full tuition is not paid by Friday, the account is automatically given a \$75 finance charge.

Tuition is due by Friday of the first week of the term. Mailed payments received by the Accounting office must be postmarked by this date or the finance charge will be applied.

TUITION PAYMENT

Tuition must be paid in full by week 10 of the term whether it is by financial aid or personal funds. If tuition is paid after week 10, it must be paid with guaranteed funds, i.e. cash, credit card, or bank cashier's check. ■



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- space maximizing shelves

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Pasadena Welcomes You!

A dynamic city located 11 miles northeast of downtown Los Angeles, Pasadena offers a unique blend of culture and urban appeal. The city is easily accessible from Los Angeles International, Burbank, Long Beach, and Ontario airports. Shuttles, buses and light rail take you anywhere in the city and throughout the greater Los Angeles area.

Desired by sun-seeking artists and wealthy winter vacations since 1887, Pasadena was born with bohemian and luxurious roots – a creative combination still thriving in the city’s celebrated restaurants and cultural scene. Visit the Pasadena Museum of History and see what life was like on Millionaires’ Row at the turn of the century. Tour the landmark Gamble House, one of the finest examples of Craftsman architecture in the United States.

With its pedestrian-friendly design, residents and visitors don’t need a car to enjoy Pasadena’s treasures. Stroll through Old Pasadena, a bustling 22-block entertainment district offering 200 one-of-a-kind boutiques, galleries, restaurants and clubs. More retail therapy can be found in the historical Playhouse District, on tree-lined South Lake Avenue, and at the massive Rose Bowl Flea Market.

As the birthplace of Julia Child, Pasadena is a foodie’s paradise. There are more than 500 restaurants

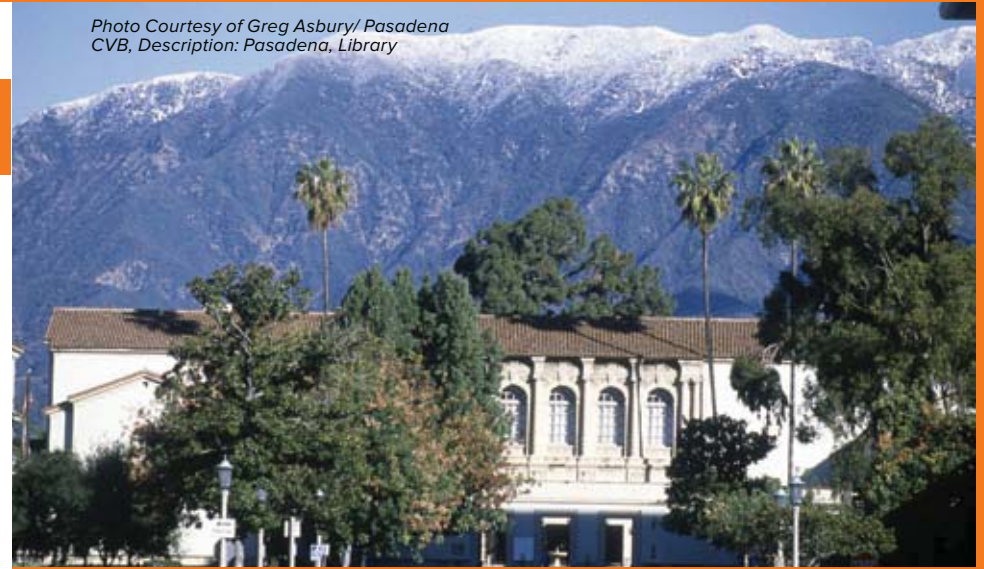
servicing an array of cuisines from around the world. Adding to its culinary credentials, Pasadena is home to the California School of Culinary Arts, one of only 15 prestigious Le Cordon Bleu Schools in the nation.

The city is alive with remarkable art collections, architecture, literature and entertainment offered by 14 museums and 11 performing arts organizations. Enjoy masterpieces by Van Gogh, Picasso and Rembrandt at the Norton Simon Museum. An original Gutenberg Bible, 150 acres of gardens and rare works from Shakespeare can be found at The Huntington Library, Art Collections, and Botanical Gardens. Catch a play at the renowned Pasadena Playhouse or a dance performance at the Pasadena Civic Auditorium.

Don’t forget the “Granddaddy of Them All®,” the Rose Parade and Rose Bowl Game. The New Year’s Day tradition lives on, placing Pasadena in the spotlight with exquisite floats, equestrian units, marching bands, and top-rated college football.

Make the most of your visit by contacting the Pasadena Convention & Visitors Bureau at (800) 307-7977 or stop into the Visitors Center at 300 E. Green St. For your convenience, accommodations at Pasadena’s five full-service hotels and 10 motels can be booked online at VisitPasadena.com.

Photo Courtesy of Greg Asbury/Pasadena CVB, Description: Pasadena, Library



Pasadena Fast Facts

Location

The City of Pasadena is located just 11 miles northeast of downtown Los Angeles at the base of the San Gabriel Mountains. Pasadena is unique in that it is home to 16 historically designated districts, such as Bungalow Heaven and Garfield Heights. Today, at least 10 percent of the city’s 22.5 square-mile area is historically designated.

Climate

Mild, year-round Mediterranean climate
Average daytime temperature:
 76 Fahrenheit, 24 Celsius
Average nighttime temperature:
 54 Fahrenheit, 12 Celsius

Sister Cities

Japan: Mishima
 Germany: Ludwigshafen
 Finland: Jarvenpaa
 Armenia: Vanatзор
 China: Beijing Xicheng

Airports

Four airports service Pasadena visitors:

- **Bob Hope/Burbank Airport (BUR)** - 16 miles
- **Los Angeles International Airport (LAX)** – 28 miles
- **Long Beach Airport (LGB)** – 32 miles
- **LA/Ontario International Airport (ONT)** – 37 miles

Ground Transportation

Super Shuttle and Prime Time shuttles offer convenient transportation to all Pasadena hotels, shopping and entertainment districts from Los Angeles International and Bob Hope/Burbank Airports.

Once in Pasadena, visitors find the city to be invitingly walkable. Additionally, Pasadena ARTS (Area Rapid Transit System) provides safe and convenient links to the area’s centers of commerce and attractions. ►

Freeways

The Pasadena Freeway (California 110) connects Pasadena to Los Angeles. The Foothill Freeway (Interstate 210) links Pasadena to communities to the north and east. The Ventura Freeway (US 134) leads to Ventura County and Northern California.

Convention Center

Today, the expanded Pasadena Convention Center features a 55,000-square-foot exhibit hall, 25,000-square-foot ballroom and 29 breakout rooms. The complex also features the 3,000-seat Pasadena Civic Auditorium.

Dining

Home to the California School of Culinary Arts, Pasadena offers a myriad of dining options. With more than 500 restaurants, there is a broad range of cuisines served in a variety of environments ranging from outdoor cafes and quaint cottages to elegant trattorias and fine dining rooms.

Pasadena is also known for its nightlife scene where pub crawlers haunt places like Ice House Comedy Club, Bar Celona, Bodega Wine Bar, Red White+Bluezz, and a variety of cinemas, bars, jazz and dance clubs.

The Districts

Reminiscent of a refined collection of European villages with modern conveniences and an urban sophistication, Pasadena offers three distinct districts:

- Old Pasadena is nationally recognized for its vibrant main street revitalization. Spanning 22 blocks of historic streets and alleyways, Old Pasadena reflects the traditions of early California blending more than 200 retail stores, art galleries, trendy boutiques, vintage clothing stores, theaters and restaurants.

- Lake Avenue, which is home to upscale boutiques, designer stores and eateries. This active business community and bustling retail center features Macy's, Anthropology and Orvis alongside diverse eateries such as Smitty's and Pie & Burger, a Pasadena institution since 1963.
- The Pasadena Playhouse District is an eclectic mix of art, theatre and literature, all enhanced with 1920s architecture. Visit Vroman's Bookstore, the oldest independent bookstore in Southern California or stop in and smell the roses at Jacob Maarse, one of the area's premier florists. Witness a creatively daring presentation of drama and music in one of the intimate, state-of-the-art settings at Boston Court Theatre, known for its special emphasis on nurturing new talent.

Things To Do

Blending historic and contemporary architecture, One Colorado is a single city block bursting with abundant shopping, dining and entertainment options. One of the city's most popular gathering spots, One Colorado features eight restaurants, 25 unique one-of-a-kind retail shops, and endless entertainment with outdoor film festivals, live music, art installations and children's arts and crafts.

- Paseo Colorado spans three city blocks at the heart of Pasadena's downtown Civic Center. It is a bustling open-air urban village with lush promenades, 65 street-front retail shops and an impressive collection of acclaimed restaurants.
- Pasadena Antique Center is known as "antique collector's heaven" with more than 120 eclectic stores carrying antiques from all periods and styles.
- The Rose Bowl Flea Market, "the granddaddy of all flea markets," is located in the Rose Bowl Stadium, northwest of downtown Pasadena. Staged the second Sunday of every month, the flea market attracts more than 2,200 vendors with over a million items for sale ranging from household necessities to fine antiques...a treasure hunter's dream.

Cultural Attractions

Pasadena is a prime location for museum lovers, theatergoers and performing arts enthusiasts.

Museums & Gardens

Pasadena boasts an impressive collection of museums, including The Huntington Library, Art Collections, and Botanical Gardens; Norton Simon Museum; Pacific Asia Museum, Pasadena Museum of History; Gamble House; Pasadena Museum of California Art; and the Tournament House & Wrigley Gardens.

Theatres & Performing Arts

See renowned shows and performances including live theatre, ballet, musicals, symphonies and jazz concerts at the Pasadena Civic Auditorium, Pasadena Playhouse, Levitt Pavilion for the Performing Arts, Boston Court Performing Arts Complex, and the Beckman & Ramo Auditorium.

Architecture

View Pasadena's rich architectural heritage on a walking tour. Detailed maps are available with 10 tours of Lower Linda Vista, Arroyo Craftsman, Arroyo View, Oak Knoll, Governor Markham Victorian District, Civic Center & Playhouse District, Old Pasadena, Madison Heights, Bungalow Heaven, and Lombardy Road.



PASADENA

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About Pasadena Convention & Visitors Bureau

The Pasadena Convention & Visitors Bureau is a non-profit marketing organization dedicated to promoting Pasadena as a desirable meeting, convention and leisure travel destination. For more information and assistance in planning meetings and special events in Pasadena, contact the Pasadena Convention & Visitors Bureau at (800) 307-7977 or log on to www.VisitPasadena.com. ■

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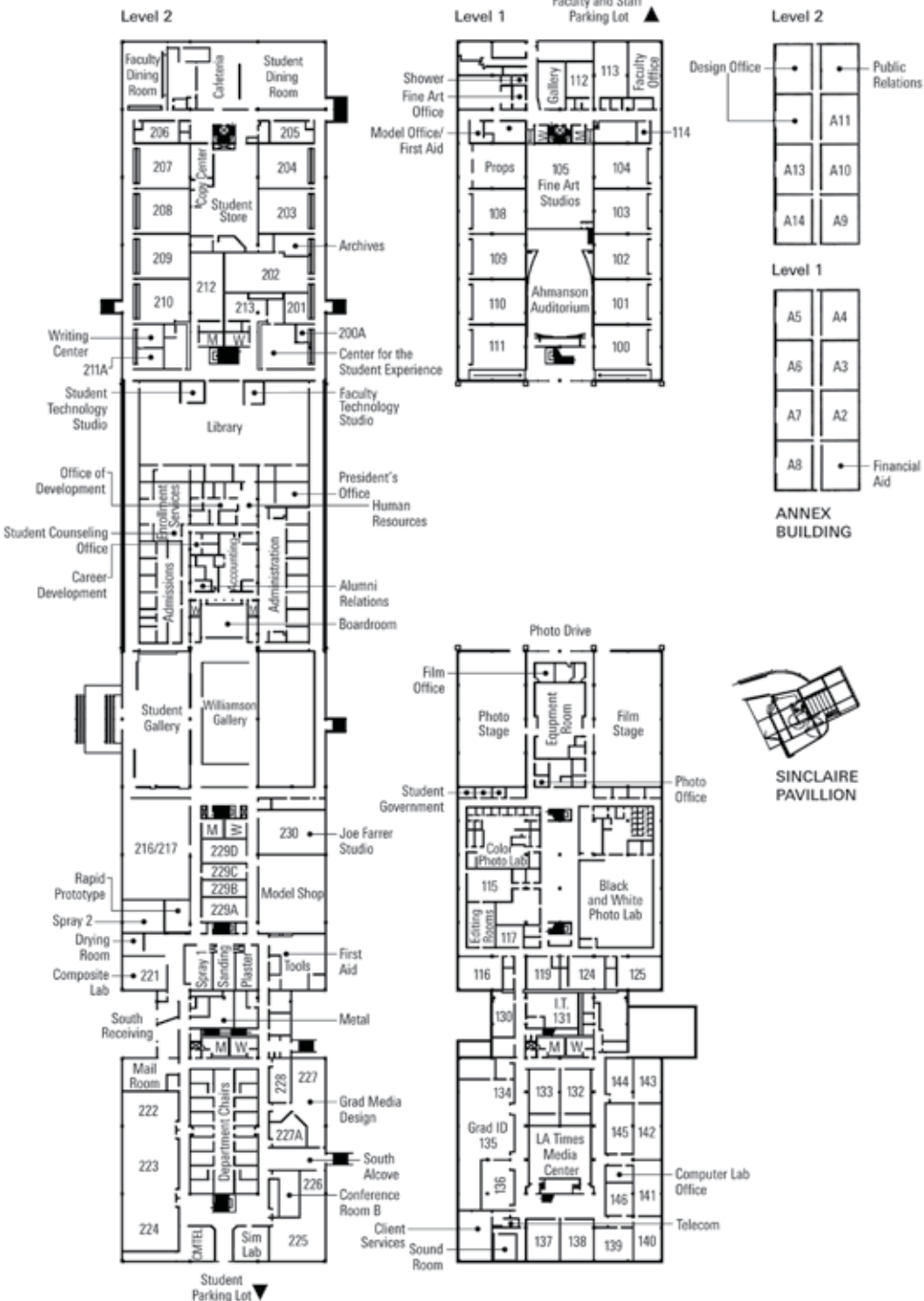
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Campus Safety & Security

The Campus Safety Department is committed to providing a safe campus environment for students, faculty, staff, and visitors. The department provides security services to the College's Hillside and South campuses. While Campus Safety plays a major role in ensuring our campuses remain as safe as possible, the primary responsibility for crime prevention and personal safety rests with each individual. Therefore, each of us must take personal responsibility for our own safety as well as for the safety of those around us. With everyone working together, Art Center will remain a safe campus.

Safety Escort Program

Art Center recognizes that your student may be uncomfortable walking across campus after dark. With this in mind, a safety escort program is available to students. Students can contact a Campus Safety officer or the receptionist in the Student Gallery any hour of the day or night.

Emergency Notification System

In the event of an emergency, Art Center uses an innovative alert system to contact students via phone and email with instructions for responding to the event. It is important that emergency contact information is kept up-to-date with the College. By providing this information, students become active partners in our ongoing efforts to make our community safer and to help us respond quickly and effectively in case of an emergency.

TRANSPORTATION

Art Center is located in a residential area in Pasadena. Parking on campus is free. All students must register every vehicle driven to campus and receive a new parking decal each term from Campus Safety. Reserved carpool parking is available between 6:00 am – 10:00 am. If commuting without a vehicle, the Pasadena Arts Bus 51/52 stops at the Art Center campus approximately every hour between 6:00 am – 7:30 pm Monday



through Friday. Metro's GoldLine makes a connection with the Pasadena Arts Bus 51/52 at the Fillmore Station, Del Mar Station, and Memorial Park Station in Pasadena. Metro bus tokens and Pasadena Arts Bus passbooks are sold on campus in the Center for the Student Experience office or the Transportation Management and Sustainability office. If help is needed with a direct route, students may access a trip planner tool at www.metro.net or by calling 511 from a telephone. The Pasadena Arts Bus can be reached at (626) 398-8973 or www.cityofpasadena.net/artsbus. Bus schedules are located outside the café doors on campus. All buses have bike racks to accommodate bicyclists. For more assistance, please contact the Transportation Management and Sustainability office at (626) 396-2362. ■

Academic Calendar

Spring 2011	
Tuesday, January 11 – Friday, January 14	Spring Term Orientation
Saturday, January 15	Spring Term Classes Begin
Monday, January 17	Holiday: Martin Luther King Jr. Day
Saturday, April 23	Classes End
Saturday, April 23	Graduation
Saturday, April 23 – Friday, May 13	Spring Break
Summer 2011	
Tuesday, May 10 – Friday, May 13	Summer Term Orientation
Saturday, May 14	Summer Term Classes Begin
Monday, May 30	Holiday: Memorial Day
Monday, July 4	Holiday: Independence Day
Saturday, August 20	Classes End
Saturday, August 20	Graduation
Sunday, August 21 – Friday, September 9	Summer Break
Fall 2011	
Tuesday, September 6 – Friday, September 9	Fall Term Orientation
Saturday, September 10	Fall Term Classes Begin
Monday, October 10	Holiday: Columbus Day
Tuesday, November 24 – Sunday, November 27	Holiday: Thanksgiving
Saturday, December 17	Classes End
Saturday, December 17	Graduation
Saturday, December 17 – Friday, January 13	Winter Break



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Campus Contacts

Main Switchboard	(626) 396-2200	swing.reception@artcenter.edu
FINANCE		
Accounting	(626) 396-2330	
Financial Aid	(626) 396-2215	finaid@artcenter.edu
ACADEMICS		
Department Chairs Office	(626) 396-2343	dco@artcenter.edu
ENROLLMENT		
Admissions	(626) 396-2373	admissions@artcenter.edu www.artcenter.edu/admissions
Enrollment Services/Registrar	(626) 396-2314	enrollment@artcenter.edu
STUDENT LIFE		
Campus Safety	(626) 396-2299	security@artcenter.edu
The Office of Career Development	(626) 396-2320	jobs@artcenter.edu www.artcenter.edu/careerdevelopment cse@artcenter.edu
Center for the Student Experience	(626) 396-2323	www.artcenter.edu/studentlife
Housing	(626) 396-2323	housing@artcenter.edu
OTHER		
Alumni Relations	(626) 396-2305	alumni@artcenter.edu www.artcenter.edu/alumni
Art Center at Night	(626) 396-2319	acan@artcenter.edu www.artcenter.edu/atnight
Directions (recording)	(626) 396-2246	
Events Information (recording)	(626) 396-2380	proffice@artcenter.edu
Lost and Found	(626) 396-2200	
Office of Development	(626) 396-4216	giving@artcenter.edu www.artcenter.edu/accd/about/giving.jsp
Public Relations	(626) 396-2338	proffice@artcenter.edu
Student Store	(626) 396-2227	0768mgr@fhcg.follett.com
Transportation/Rideshare	(626) 396-2362	linda.estrada@artcenter.edu
Williamson Gallery (recording)	(626) 396-2446	www.artcenter.edu/williamson



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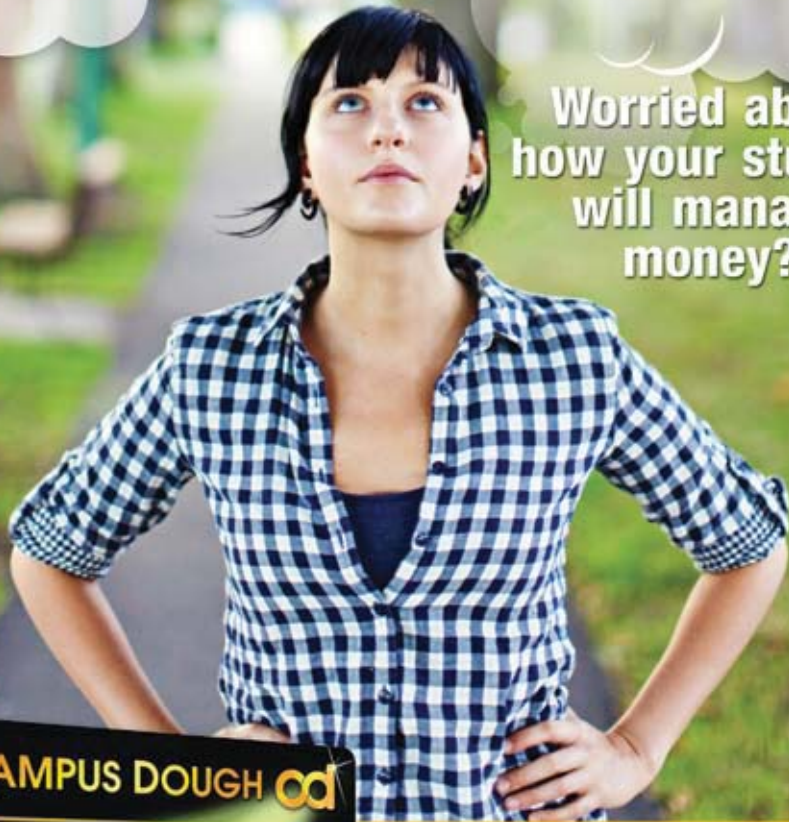
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