

UNIVERSITY PARENT
GUIDE

2011-2012



THE **BOSTON** CONSERVATORY

MUSIC DANCE THEATER

CAMPUS RESOURCES – LOCAL INSIGHT – HELPFUL INFORMATION



UNIVERSITY PARENT CONNECTION

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About Our Guides

University Parent Media works closely with institutions around the country to bring together the most relevant, timely information into one all-inclusive resource.

We have published this guide with the mission of helping you easily navigate the university and its surrounding community. Ultimately, we hope these resources help nurture your connection and involvement in your student's college years!

Make the Most of Your Parent Guide

- Hang on to your Guide! Inside you'll find information that's useful all-year long, including important phone numbers, web sites and calendars.
- Store your copy in a purse or glove compartment for convenient reference.
- Pass it along to parents of prospective college students to promote the school.
- Please recycle when finished!
- Discover more content, tips and local business information by visiting us online at: www.universityparent.com/bostonconservatory



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Letter from the President

Welcome to The Boston Conservatory!

It is my pleasure and honor to welcome you to The Boston Conservatory, an extraordinary community of passionate and talented musicians, dancers and actors. At The Boston Conservatory, we strive to offer a learning environment that is as encouraging as it is challenging... and we pride ourselves on preparing and inspiring our students to perform at the highest level in their art and in their lives.

Our parents and families play a key role in our community and in our mission. As parents, you understand the dedication and sacrifice required to pursue a performing arts education. I've often said that the education of our students is

the single most important responsibility we have, not just for the preservation of the performing arts we treasure, but for fueling and sharing our sense of wonder and for releasing and expanding the possibilities of the human spirit. I am grateful to be part of this community and to share this responsibility with all of you.

I look forward to seeing you at Family & Friends Weekend (October 21–23) and throughout the academic year.

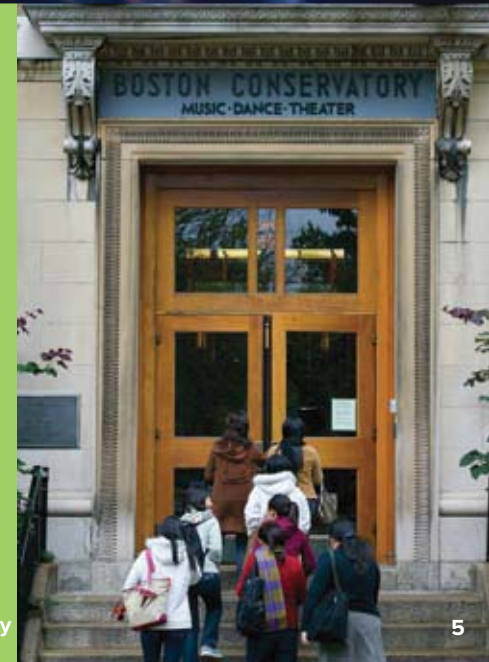
Sincerely,

Richard Ortner
President, The Boston Conservatory ■

Visiting The Boston Conservatory

If you would like to visit The Boston Conservatory and take a tour of campus, please contact the Office of Admissions at (617) 912–9153. Admissions will set up a schedule that suits your needs.

Both the main Conservatory building, at 8 The Fenway, and The Boston Conservatory Theater, at 31 Hemenway Street, are a five-minute walk from the Hynes Convention Center subway stop on the Green Line of the “T” (the MBTA subway system). ■



Welcome to The Boston Conservatory Family!

I am delighted to share the 2011–2012 Boston Conservatory Parent Guide with you. Your Parent Guide includes useful information about The Boston Conservatory and the Boston area. Parents of new Boston Conservatory students will find a wealth of resources, policies and procedures, as well as answers to many common questions. I hope that the Parent Guide remains a relevant resource for you throughout the year.



Family involvement is a critical part of the positive experience students have during their time at The Boston Conservatory. As a parent of a Conservatory student, you are part of The Boston Conservatory community and The Boston Conservatory Parents Association. The Parents Association ensures that family members can easily communicate with all departments on campus to effectively serve our students and provide an outstanding educational experience. As part of the Parents Association, you can support your students and The Boston Conservatory through various activities and student outreach. If you would like to become actively involved with the Parents Association, please contact me at parents@bostonconservatory.edu or at (617) 912–9193.

Parents also play a key role at the Conservatory by supporting the Annual Fund. In 2010–2011, we experienced a 60 percent increase in the number of

current families supporting the Annual Fund, making it our most successful year to date. With your participation this year, we can help even more students. Gifts to the Annual Fund support many significant needs at the Conservatory, including scholarships for students, equipment and facilities, technical needs and student services—to name just a few. To make a gift, please visit www.bostonconservatory.edu/give.

I look forward to meeting you at one of our many performances and events this year. The next time you are in town, feel free to stop by our office at 54 The Fenway.

Here's to a wonderful year!

Sincerely,

Tracy E. Smith
Director of Alumni & Parent Relations
parents@bostonconservatory.edu
 (617) 912–9193
www.bostonconservatory.edu/family ■

The Parents Association is pleased to acknowledge the following parent members of the Board of Trustees and the Board of Overseers.

Trustees:
 Jeffrey Halsaver P'12
 Michael Longthorne P'12

Overseers:
 Cheryl Marotto P'03

Our parent members provide unique insights and outstanding support for our students and the mission of The Boston Conservatory.

Get involved today. There are several ways!

- ▶ Update your contact information: e-mail (parents@bostonconservatory.edu) if you have recently moved.
- ▶ Sign up for our Boston Conservatory Family Connection e-newsletter at www.bostonconservatory.edu/family.
- ▶ Sign up to receive weekly event updates at www.bostonconservatory.edu/e-news.
- ▶ Join us on Facebook (The Boston Conservatory Parents Group).
- ▶ “Like” the official Boston Conservatory page on Facebook: www.facebook.com/bostonconservatory.
- ▶ Subscribe to our YouTube video channel: www.youtube.com/bostonconservatory.
- ▶ View our photos on Flickr: www.flickr.com/bostonconservatory.
- ▶ Follow us on Twitter: www.twitter.com/bosconservatory.
- ▶ Host or attend a regional event in your area.
- ▶ Host a summer send-off in your home for current and incoming students and parents.
- ▶ Promote the Conservatory at regional auditions or at accepted student receptions.
- ▶ Attend performances and events! ■

Auditioning Tips

Help your son or daughter have the best audition possible—now and in the future—by sharing these tips.

Before the Audition

- ▶ Audition as often as you can to gain experience.
- ▶ Read audition notices carefully. Come prepared to audition.
- ▶ Do your homework; research the organization, company or show.
- ▶ Choose audition material that displays your talent, versatility and technique and that is appropriate for the specific audition.
- ▶ Make sure your audition material is well prepared.
- ▶ Research the audition location before your audition. If possible, make a trial run for travel timing and distance.
- ▶ Be prepared to talk about yourself and your experience in a concise, articulate manner.
- ▶ If you will have an accompanist, the material in your audition book should be neat and easy for the accompanist to read. Protect your material with non-reflective plastic sleeves. Make sure that your music is clearly marked.
- ▶ Bring extra headshots and resumes.
- ▶ Pick out your clothing the evening before, and make sure everything is clean, ironed and ready to wear.
- ▶ Dress neatly, nicely and comfortably in a color and style that flatters you.

- ▶ Wear something that won't draw attention away from your performance. No big jewelry or outrageous hairstyles.
- ▶ Get a good night's sleep.
- ▶ Surround yourself with positive people, places and things prior to the audition.

During the Audition

- ▶ Never be a no-show.
- ▶ Don't be late! Arrive early to warm up and settle in.
- ▶ Go in with a positive, upbeat, friendly attitude. Smile.
- ▶ Approach each audition as a learning experience; turn your fear into excitement.
- ▶ Treat each audition with the reverence and the preparation of a performance.
- ▶ In this profession you are always being watched, so always keep your goals in mind and act like a professional.
- ▶ Ask questions—you may learn something valuable.
- ▶ Be nice and polite to everyone, from beginning to end.
- ▶ Concentrate and maintain your composure.
- ▶ Thank the audition panel before you leave the room.



After the Audition

- ▶ An audition is not over until you get home and close the door behind you. You never know who could be around you, so keep your thoughts and comments about the audition exclusive to people you can trust.
- ▶ Evaluate how you did so you can identify and work on your weaknesses.
- ▶ Send a note of thanks to the appropriate party.
- ▶ And remember, the ultimate goal of an audition is to give a great performance; do not take rejection as failure.

Audition Dates

On-campus auditions for The Boston Conservatory generally occur in January, February and early March. In addition to on-campus auditions, we hold regional and international auditions in a variety of cities throughout the winter.

For program- or instrument-specific audition dates and information, please visit www.bostonconservatory.edu/audition. ■

“There are no auditions, there are only performances.”

— Janet Bookspan



**THE BOSTON
CONSERVATORY**
MUSIC DANCE THEATER

Transitioning from High School to College

A letter written by Betsy and Fred Jenny, parents of Amanda Jenny (B.F.A. '12, dance).

Choosing a college. It's a huge decision for any high school senior and his or her family. Performing arts students have an extra layer built into the decision—do they want a strong performing arts department at a liberal arts college or a conservatory? Your child has obviously chosen the latter and is now at the beginning of an intense, exciting four years. Our daughter Amanda made the same choice three and a half years ago, and she's never looked back.

What do the next four years at The Boston Conservatory hold? All of the benefits of a small, highly focused school in the middle of a vibrant cultural mecca. We'd like to share the "tip of the iceberg" with you, based on Amanda's experience.

Training—Your son or daughter will be trained by world-class faculty members who care deeply about their students and want to see each one succeed. Google the teachers in your child's department sometime and you'll be astounded by the depth and breadth of their performance and teaching experiences. They happily share their expertise and experience, and they work closely with every student to push them to their limits in both technique and performance.

Community—The Boston Conservatory is a close-knit community of students, faculty and administrators. This is obvious from the moment your son or daughter moves into the dorm. These on-campus dorms are wonderful and unique communities that soon become a home away from home for many students. The residence

life staff, headed by Kimberly Russell (Director of Housing and Student Life), are available at any time to answer questions, help students overcome hurdles, find the local Whole Foods or Starbucks and—listen. They do everything possible to smooth the transition from home to college life. Beyond the residence halls, the community of support extends to the wellness staff, the Bursar's Office, the Student Center, individual departments, even the front reception desk. At what other school would students get a phone call or a Facebook message from the school receptionist when they get mail? If you have a question, call the school. You'll speak with a real person who will have a real answer to your question.

Involvement—Your child will have plenty of opportunities to become as involved as he or she wants. There are numerous campus organizations and jobs available. Amanda has worked in the development office and as an usher in the theater. For the second year in a row, she is serving as a resident assistant. She has also served on Student Advisory Councils, been an Ambassador during auditions and has called accepted students to congratulate them and answer any questions they have about student life.

Culture—The students who attend The Boston Conservatory are extremely talented, and their shows and recitals are proof. There are always music recitals, musical theater productions and dance concerts and operas that any student can attend (often for free or a small fee) that rival anything you would see on a professional stage.

Boston—Everybody should live in Boston at some point in their lives. There could be no better time than during college.

The Back Bay area is home to The Boston Conservatory and Berklee College of Music, with several other colleges, art schools and professional performing arts organizations nearby. Music literally fills the air in Boston, a big city with a small-town feel that offers an abundance of things to do and places to see.

We wish your child much happiness and growth over the next four years. There is truly no better place for performing arts students to spend their college years than The Boston Conservatory.

Sincerely,
Betsy and Fred Jenny ■



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Featuring spacious-renovated guest rooms, on site parking, wireless internet throughout, a lobby side Business Center, and our seasonal outdoor swimming pool. The Midtown Hotel is truly a comfort zone.

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For our guaranteed lowest available rate, please visit:
www.midtownhotel.com
220 Huntington Ave, Boston, MA 02115
617-262-1000 Fax 617-262-8739

Housing & Student Life

24 The Fenway, Student Center

The Residence Halls

On-campus housing at The Boston Conservatory consists of five historic brownstones in the Back Bay neighborhood of Boston. The five buildings are listed in the National Register of Historic Places. The layout of each residence hall is unique and the number of students housed in each hall ranges from 18–42. Many types of rooms are available to undergraduate students, including quints, quads, triples and doubles. Every room contains furniture for each student, including a twin bed, desk, chair and bureau.

All first-time college students, 20 years of age or younger, are required to live in the undergraduate residence halls, except for students who commute from their homes of origin.

If rooms are still available, students who return to live in the residence halls have first choice of rooms, and their priority in the selection process is based on semester standing. Room assignments are contracted for one academic year. Room selection for the following academic year is held late in the spring semester. Transfer student housing is available on a first-come, first-served basis, depending on availability.

There are also three active living-learning communities for students on campus. The Wellness Community Program is a vibrant group of students dedicated to several areas of health and well-being. The Emerging Leader Program is offered to first-year and transfer students. This is a community of students who are interested in developing their leadership skills while learning more from leaders on-campus. Lastly, there is a Community Service

Housing Option for students interested in becoming more involved in the Boston community through volunteering and performing opportunities. All of these programs are free to students and an academic year commitment is required.

Residence Life Staff

The Director of Housing and Student Life is a full-time professional and is responsible for all aspects of housing and residence life. The Residence Director (RD) works with the Director of Housing and Student Life to oversee daily operations in the residence halls. The Residence Director provides support for Resident Assistant (RA) staff and serves as RA for one building. The RAs are students who have been selected and trained by the Director of Housing and Student Life. RAs help create a positive living and learning environment by planning programs, enforcing Boston Conservatory policy, serving as a liaison to the facilities staff, and providing resources and referrals to resident students. One RA or the RD lives in each residence hall. In addition to regular office hours, one RA is on duty every day between 7 p.m. and 7 a.m. to respond to students' needs and emergencies.

Residence Hall Life

The Residence Life Handbook is available to all students on The Boston Conservatory website. It includes information on residence life staff, room and board contracts, food services, emergency procedures and policies and regulations in the residence halls. All residents are responsible for knowing the contents of the Residence Life Handbook and will be held to its policies and procedures.



Dining Services

The Boston Conservatory has established a relationship with Northeastern University to provide dining services for all on-campus students. The cost of the meal plan is included in the room and board charge. All students living on-campus must be on the meal plan while living in the residence halls.

First-year students can choose from three different plans: 10, 15 or 19 meals per week. Returning students can also select 5 meals per week. Each meal plan includes a specific number of guest passes and additional dining dollars that can be used at a number of local restaurants and businesses. The meal plan contract is for the entire school year. In October, students have the option to change their meal plans for the second semester if they wish. Nonresidents may purchase a meal plan through the Director of Housing and Student Life.

Housing Review Board

The Housing Review Board has been established to review cases where students wish to be released from some aspect of their housing contract. The Housing Review Board consists of the Vice President for Student Affairs/Dean of Students, the Director of Housing and Student Life, the Chief Financial Officer and the Director of Financial Aid.

The following guidelines have been established and are rigorously enforced:

- ▶ If you wish to propose a change in your housing contract, you must petition the Housing Review Board in writing through the Director of Housing and Student Life.
- ▶ Students may be released from their housing contracts only because of extreme financial need or medical problems. Petitions to break the contract must be supported by detailed, written evidence from doctors, parents, the Office of Financial Aid or any other relevant sources.
- ▶ Students will be released from the meal plan based on extreme medical problems. An explicit doctor's letter is required for all medical excuses and must be accompanied by a detailed copy of the student's diet. No petition for release from the meal plan will be considered unless the student has previously met with the Director of Housing and Student Life.

Off-Campus Housing

The Office of Housing and Student Life provides information on local real estate agencies, roommate services and housing alternatives. Detailed information and advice about living off-campus can be found on the Conservatory's website.

www.bostonconservatory.edu/housing ■

Counseling & Wellness Services

ON-CAMPUS ASSISTANCE

Counseling Office

Melanie Duarte, Director of Counseling
mduarte@bostonconservatory.edu

The Director of Counseling provides campus-wide mental health programming for all Boston Conservatory students. Students can also make individual appointments with the Director of Counseling to discuss their emotional health needs, including the following:

- ▶ Feeling depressed or anxious
- ▶ Adjusting to college life
- ▶ Alcohol and other drugs
- ▶ Sleep difficulties
- ▶ Roommate/relationship conflict
- ▶ Family issues
- ▶ Body image and eating disorders
- ▶ Stress management and relaxation

OFF-CAMPUS ASSISTANCE

Primary Care at Fenway Community Health

Fenway Community Health
 (617) 927-6000
 1340 Boylston Street, Boston
 (less than a 15-minute walk from The Boston Conservatory)

Fenway Community Health will provide priority service to Boston Conservatory students and will attempt to get them an appointment as soon as possible. The Boston Conservatory has a contract with Fenway Community

Wellness Office

Beth Grampetro,
 Director of Wellness Services
bgrampetro@bostonconservatory.edu

Janel Ovrut, MS RD LDN
jovrut@bostonconservatory.edu

The Wellness Office provides campus-wide health wellness programming for all Boston Conservatory students. Students can make individual appointments with the Director of Wellness Services to discuss other health and wellness needs, including the following:

- ▶ Access to medical care
- ▶ Health insurance
- ▶ Nutrition and fitness information
- ▶ Disability services
- ▶ Stress management and relaxation
- ▶ Sexual and reproductive health
- ▶ Alcohol, tobacco and other drugs
- ▶ Immunization requirements

Health to provide the following health care services to our students:

- ▶ Medical visits
- ▶ Acupuncture and/or chiropractic visits
- ▶ Mental health counseling
- ▶ Massage therapy
- ▶ Confidential HIV testing and counseling

Fenway Community Health is not an urgent care facility and therefore cannot accommodate requests for emergency care or provide walk-in appointments. It is part of Beth Israel Deaconess



Medical Center, and students may be directed to the larger hospital for X-rays, some blood work and other medical procedures that are not done on site.

Urgent Care Services

Harvard Vanguard at Kenmore Square
 (617) 421-1194

Urgent care and primary care services. Harvard Vanguard accepts The Boston Conservatory student health insurance plan (Gallagher Koster). Students who carry their own insurance should call their carrier to find out if they are able to use Harvard Vanguard Urgent Care or another urgent care center in the community.

Massachusetts General Hospital
 (617) 726-2707

Walk-in urgent care medical clinic.

Emergency Medical Care

Seriously injured or very sick students in need of emergency medical care should go to a hospital emergency room immediately. Many local hospitals provide high-quality care.

For after-hours emergencies on-campus, students can contact the Resident Assistant on duty or Campus Security for assistance in calling an ambulance or cab to take them to the nearest hospital.

Prescription Medication

Students who have medication prescribed by a provider at Fenway Community Health can get their prescriptions filled at the on-site pharmacy. If students have a large number of prescriptions to fill, they should check with their insurance company to make sure that the cost of the medicine will be covered. CVS is another pharmacy in the area.

Physical Therapy

The Boston Conservatory has a long-standing relationship with Sports and Physical Therapy Associates (SPTA), (617) 399-7330, physical therapists who specialize in working with performing artists. We are pleased to host a physical therapist from SPTA on campus for several hours each week. Students can contact SPTA to make an appointment on campus or at SPTA's Northeastern University location. Students should be sure to contact their insurance company prior to scheduling an appointment to determine what their physical therapy coverage requires, including copays and any limitations.

Nutrition Services

Counseling & Wellness is pleased to offer nutrition counseling with a registered dietitian to all students. Nutrition counseling can be helpful for students who have questions about their diets, aren't sure what to eat in the dining hall, need meal and snack ideas to fuel their workouts, are working through an eating disorder, are wondering about the best foods to eat to improve performance, have food allergies, or are working on weight management and healthy habits.

Health Insurance

Massachusetts state law requires that all full-time students be enrolled in a U.S.-based health insurance plan. The Boston Conservatory has chosen to use Gallagher Koster Insurance, (800) 457-5599.

Flu Vaccines

Vaccination clinics are offered for all Boston Conservatory students at Fenway Community Health each year. Students are highly encouraged to take advantage of these vaccination clinics. ■

Policy Regarding Alcohol & Other Drugs (AOD)

The Boston Conservatory strives to create a healthy, safe and productive learning environment for students and all members of the Conservatory community. The Conservatory encourages responsible decision-making regarding the use of legal drugs and does not condone the use of illegal drugs. Recognizing the detrimental impact of alcohol and other drug abuse, the Conservatory offers year-round counseling and several educational programs for students.

All members of the Conservatory community are responsible for observing and abiding by federal, state, city and institutional regulations regarding the use of alcohol and other drugs while they are on campus or participating in off-campus Boston Conservatory–sponsored events or performances. The possession, use or sale of drugs or drug paraphernalia is strictly prohibited. The smell of marijuana is evidence of its use. Illegal or unauthorized use, distribution or sale of alcohol or other legal drugs is strictly prohibited. Being under the influence of any illegal drug is prohibited.

Students are responsible for ensuring that their guests adhere to The Boston Conservatory policies regarding alcohol and other drugs and, when appropriate, are held accountable for violations committed by their guests.

All residence halls at The Boston Conservatory are alcohol-free regardless of the age of the student or guest.

Campus Resources for Alcohol & Other Drugs (AOD)

MyStudentBody.com (MSB)

MSB is a confidential online resource promoting health and wellness for Boston Conservatory students. Students can access information on topics such as alcohol, nutrition, tobacco and stress and get personalized feedback about their behaviors. This comprehensive college health suite is a research-based initiative supported by the National Institutes of Health (NIH).

BASICS (Brief Alcohol Screening and Intervention for College Students)

The Boston Conservatory's Wellness Office makes BASICS sessions available to all students. This two-session program assists students in examining their alcohol use and determining if there are habits they want to change to stay safer and healthier. Any student may sign up for and participate in BASICS. Students receiving judicial sanctions for alcohol are required to take BASICS as the educational component of their sanction.

Counseling

Short-term individual counseling is available for all Boston Conservatory students. In certain cases, or for longer term counseling, a referral will be made to another appropriate health care provider.

Educational Materials

A library of health-related materials is located in the Wellness Office at 24 The Fenway. Students may access books, workbooks, brochures and other literature at any time. Resources are available on alcohol and other drugs, as well as a variety of other wellness topics, such as nutrition and stress management.

Off the Block

The Boston Conservatory's "Off the Block" program offers students a series of substance-free events to partake in throughout the school year. The goal of the program is to offer students a fun, affordable and responsible alternative to situations in which they may feel pressure to use illegal substances—while simultaneously providing them with opportunities to get to know the greater Boston area. Events typically take place on weekends and range in price from \$5–10. Past events include outings to the cinema, Cirque du Soleil, Finale (a popular specialty dessert restaurant) and local sporting events. ■



Public Safety

The Boston Conservatory engages the services of Longwood Security Services, Inc. to provide public safety. A public safety officer is stationed in the main campus building at 8 The Fenway from 6 a.m. to 2 a.m. Public safety officers also make regularly scheduled rounds on the campus. In addition, most campus buildings are equipped with alarm, card access and closed-circuit video systems. These devices enhance The Boston Conservatory's ability to protect the people who work, teach, study and rehearse in these buildings, while maintaining the critical balance

The 24-hour campus safety emergency number is (617) 912-9191.
www.bostonconservatory.edu/campus_safety

between security of the facility and user convenience. Emergency call boxes are located at various locations throughout the campus.

Emergency Notification System

The Boston Conservatory operates an emergency notification system that enables the Conservatory staff to communicate via e-mail, voicemail and text messaging to students, faculty and staff in the event of an on-campus emergency such as a fire, crime, facilities failure or severe weather. ■



Community Engagement

The Boston Conservatory values community and encourages students to give back by participating in various outreach events through performance programs and traditional service opportunities. The Conservatory Connections program provides exceptional student performances for various community organizations. We are committed to sharing the talent of our students with a variety of audiences who are unable to attend traditional performances.

The objectives of Conservatory Connections are

- ▶ To connect with a diverse community of audiences.
- ▶ To provide performance opportunities for our students.
- ▶ To introduce students to new audiences and nontraditional performance spaces.
- ▶ To make art more accessible to the community.

- ▶ To highlight the extraordinary talent of The Boston Conservatory to the Boston community.

The Boston Cares Campus Initiative program engages college students in volunteerism and leadership. Each month, several volunteer opportunities are made available for students at a variety of community organizations. Some examples are dog walking at the MSPCA, serving meals at a homeless shelter and cleaning up area parks. More information about volunteer opportunities is available in the Student Center or at www.bostoncares.org (click on "Campus Initiative").

In recognition of the Conservatory's work in the community, the school was named to the 2009 President's Higher Education Community Service Honor Roll.

Office of Student and Community Programs
 24 The Fenway
www.bostonconservatory.edu/community ■

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Career Services

The Career Services department provides professional career support, services and resources to Boston Conservatory students and alumni. Our office provides individual counseling and workshops throughout the school year. We encourage students to take advantage of our various office resources, including periodicals, reference books and career handouts.

The Student Affairs Resource Center offers fliers and binders with career information for the performing arts and beyond. It also offers a Gig Office,

Student Affairs Resource Center

24 The Fenway

www.bostonconservatory.edu/CareerServices

www.bostonconservatory.edu/GigOffice

which sends out a weekly e-mail listing of performance opportunities in the Boston area. In addition, it oversees all student employment on-campus, including work-study and Conservatory employment, which offers real-life professional experience. ■



Resources for International Students

The Boston Conservatory is very fortunate to have approximately 120 international students, who come from more than 30 countries. We truly value the wonderful diversity of culture, perspective and life experience that our international students contribute to our community, as well as the talent and training that led them to take on the special challenges of studying their art so far from home.

International students may face unique challenges when they come to the United States to study, including

- ▶ Navigating complex immigration regulations.
- ▶ Coping with cultural adjustment and homesickness.
- ▶ Being a successful student in a different academic culture.
- ▶ Studying in a foreign language if the student's native language is not English.

The Office of International Student Services at The Boston Conservatory offers a full range of services to help international students successfully meet these challenges, from providing immigration documents that enable students to apply for their visas to programming and one-on-one advising that help students understand the challenges and dynamics of adjusting to life in a foreign country. We offer workshops throughout the year on such topics as employment opportunities, visa options after graduation and cultural adjustment. In addition, students receive frequent information and reminders about important issues via e-mail and the International Student Services Facebook page.

International Student Services also coordinates the Conservatory's extensive

ESL offerings, which include our new and innovative Music and English Intensive Program (MEIP), courses at the intermediate and advanced levels during the academic year, extensive one-on-one tutoring and ample opportunities for English conversation practice in both structured and informal settings. Having strong English skills is important for success in any academic program in the United States, and we strive to provide a curriculum that specifically addresses the particular needs of students in the performing arts.

Each year in February, we celebrate the great cultural diversity on our campus at World Fest (www.bostonconservatory.edu/worldfest), an event that showcases the talents of our students, faculty and staff as they perform music, dance, poetry and other art forms representative of their home countries and cultures. World Fest has become a signature event on campus that features innovative collaborations between students from our music, dance and musical theater divisions. We strongly encourage all of our international students to share their cultures with the rest of the campus community by performing at World Fest!

Gordon Homann, Director of International Student Services

iss@bostonconservatory.edu

www.bostonconservatory.edu/international

www.bostonconservatory.edu/meip ■

Bursar's Office Frequently Asked Questions

When are billing statements sent out? When are they due?

Fall semester billing statements and related information are mailed out on or around June 15. Payment and/or approved expected funding (approved loans and private scholarships, proof of PrePaid Tuition 529 Plans and TuitionPay plans) is due by July 15. Spring semester billing and related information are mailed on or around the last week of November. Payment and/or approved expected funding is due by December 31.

What payment methods are accepted by The Boston Conservatory?

The Bursar's Office accepts personal, certified and bank checks (made out to The Boston Conservatory with the student's name noted), wires to The Boston Conservatory bank account, money orders and cash. The Boston Conservatory does not accept credit cards or debit cards.

When are refunds available for students with a credit balance on their account?

Refunds for student accounts with a credit balance are processed approximately 7–14 days after the tenth class day. All refunds are issued to the student unless one of the following situations applies: The student instructs the Financial Aid or Bursar's Office in writing to issue the refund to another party. If there is a Parent Plus loan, the refund is issued to the parent. The parent may instruct the Financial Aid or Bursar's Office in writing to issue the refund to another party. Pell-eligible students who are expecting a refund will receive a book stipend after the start of the semester.

Why are revised bills (those issued after add/drop period) given to the student and not sent to the home address?

A student over 18 years old is considered a legal adult and is responsible for his/her account. Therefore, all billing statements are mailed to the student or given to the student in person.

What is the best way to contact the Bursar's Office?

Bursar's Office
8 The Fenway (front lobby)
(617) 912–9164
(617) 912–9287 (fax)
bursar@bostonconservatory.edu

TUITION & FEE SCHEDULE 2011–2012

Tuition: \$35,800
Room/Board: \$13,300 to \$17,000
Tuition and fees vary by degree and course plan. To see a detailed list of tuition, room and board and other fees, including medical fees, visit: www.bostonconservatory.edu/admissions_tuition ■



Financial Aid & Scholarship Guide

The Boston Conservatory provides scholarships based on artistic merit as determined by the admissions entrance audition. There is no paperwork to fill out in order to be considered for a merit award. However, we do take financial need into consideration when allocating these merit awards, and we have a limited number of need-based grants, so applicants with need should complete and submit a Free Application for Federal Student Aid (FAFSA) at www.fafsa.ed.gov by February 15. Please note that tax returns need not be finished in order to fill out the FAFSA. You are free to estimate your income. Corrections to the FAFSA can always be done once your tax return is completed.

The FAFSA is required for most forms of federal financial aid. The Boston Conservatory offers the following forms of federal financial aid: the Pell Grant, the Supplemental Educational Opportunity Grant, the Direct Subsidized Loan, the Direct Unsubsidized Loan, the Direct Parent PLUS Loan, the Direct Grad

PLUS Loan and Work Study. Need is a requirement for all of these funds except the Unsubsidized Loan, the Parent PLUS Loan and the Grad PLUS Loan.

Need = Cost of Attendance – Estimated Family Contribution.

The cost of attendance is determined by the institution. It consists of direct costs such as tuition, fees and on-campus room and board and estimated costs such as off-campus room and board, travel and miscellaneous costs. Different institutions have different costs of attendance. The Estimated Family Contribution (EFC) is determined by the FAFSA. Using the family's income, assets, number of household members and number of household members in college, the federal government determines what it believes a family can afford to put toward its student's education. Families can estimate the cost of attendance using the Net Price Calculator at www.bostonconservatory.edu/financialaid.

In addition to the Conservatory Scholarship, we also offer the Returning Student Scholarship (RSS). Scholarship Students who were not awarded a scholarship as freshmen or students who want to increase their scholarship are eligible to apply. Need is more of a factor in awarding this scholarship, but merit is a necessary component. Requirements for American citizens and eligible noncitizens are the application, the FAFSA, federal tax returns and W-2s. International students must provide the application, the International Student Financial Data Form and translated verification of income. The deadline for the RSS is May 1.

For more information, please call the Financial Aid Office at (617) 912–9147. ■

Welcome to Boston!

Customs House at Night. Photo provided by the Greater Boston CVB.



The Boston and Cambridge areas are two of the most popular and desirable visitor destinations in the world. Within each city you'll find history and high technology, pioneering medical research, academic excellence, financial prominence, hometown sports enthusiasm, scientific achievements and a thrilling cultural scene – all within walking distance. Explore Boston and you'll know why this East Coast hub attracts millions of visitors each year. It is a place where the richness of American history is complemented by the vibrancy of a thriving, modern city.

It is home to prestigious universities such as Harvard and MIT, it is the backdrop for critically acclaimed movies and literature and counts Ralph Waldo Emerson and John F. Kennedy among its famous citizens. The region's diversity creates a comfortable and charming atmosphere for students and visitors alike.

Surrounded by natural beauty, Boston's 48 square miles and 21 distinct neighborhoods are encircled by a beautiful natural harbor, a tranquil coastline, and a string of parks known as the Emerald Necklace.

Convenience is one of Boston's great assets. The compact layout makes it ideal to navigate on foot. An excellent public transit system, Boston's "T" and Boston's reputation as "America's Walking City" ensure that you can comfortably leave your car behind. The "T" connects all major attractions and links directly to Amtrak and Logan International Airport, which boasts the shortest airport-to-downtown distance in the US.

Boston will always be thought of as the Cradle of Liberty, but there's much to see and do in the

new Boston. In October of 2008, Boston celebrated the completion of a 20-year-long transformation of its harbor and waterfront with the inauguration of the mile-long Rose Kennedy Greenway, an open-air walkway through prime urban space that weaves 15 acres of new public parks, gardens, fountains, plazas, and tree-lined promenades in the path where the old elevated highway once stood. The Greenway provides access to new tours, museums, walking trails, hotels and restaurants and the 44-mile Boston HarborWalk makes the coastline accessible to all. ►

For more info about Boston, visit:

www.universityparent.com/bostonconservatory

The Institute of Contemporary Art, the first new museum built in the city in the last one hundred years, is loved as much for its provocative exhibitions as for its contemporary architecture and its unique placement on Boston Harbor. With the opening of new restaurants and hotels and the \$77 million renovation of the famed Paramount Theatre, Boston's Theatre District is livelier than ever. In 2009 the New England Aquarium celebrated its 40th anniversary with the opening of an exciting new addition, the New Balance Foundation Marine Mammal Center. Three of region's art museums, Museum of Fine Arts, Isabella Stuart Gardner Museum and Harvard Art Museum, all have exciting renovation and expansion projects underway.

Some of Boston's enduring attractions include The Freedom Trail, the John F. Kennedy Library & Museum, Faneuil Hall Marketplace, the Museum of Science and Fenway Park. Enjoying a ride on the pedal-powered Swan

Boats in the lagoon of the Public Garden, strolling along the Charles River Esplanade, and exploring the cobblestone streets of Beacon Hill are also popular pursuits.

From the local boutiques and independent shops that line Charles Street in Beacon Hill, Newbury Street and Boylston Street in the Back Bay, the streets of the South End and the many squares of Cambridge to the top international brand names you'll find at The Shops at the Prudential Center, Copley Place, Faneuil Hall Marketplace, Cambridge Side Galleria, Boston is a shopper's paradise.

With all that the city has to offer, it's not hard to see why Boston was recently voted America's Favorite City by the readers of Travel + Leisure magazine. Come and see for yourself!

Patrick B. Moscaritolo
President & CEO, Greater Boston
Convention & Visitors Bureau ■



Faneuil Hall Marketplace at Dusk. Photo provided by the Greater Boston CVB.



Fenway Park. Photo provided by the Greater Boston CVB.

Information on where to stay, where to eat and what to do can be found on Boston's official visitor website www.BostonUSA.com and you can find Great Deals on all of the above at www.BostonUSA.com/GreatDeals. For more information and help planning a trip call 888-SEE-BOSTON or email visitus@bostonusa.com.

"Greater Boston CVB" Photos are for use by the press, promotional materials, and web. Images may not be sold or used on materials for sale without consent from FayFoto, Inc. and/or GBCVB.

Visiting The Boston Conservatory

If you would like to visit The Boston Conservatory and take a tour of campus, please contact the Office of Admissions at (617) 912-9153. We will set up a schedule that best suits your needs. Go to www.bostonconservatory.edu/campusvisit for helpful travel information on places to stay and things to see in Boston.

Directions

The main Conservatory building, at 8 The Fenway is a five minute walk from the ICA/Hynes Convention Center subway stop on the Green Line of the "T," otherwise known as the MBTA.

Parking

Paid parking is available at meters, lots and garages in the area. Nearby garages include the All-Right Parking Lot at 1085 Boylston St., the King's/Summer Shack and Boston Sheraton garages on Dalton St. and the Church Park Garage on Westland Ave. ■

Important Dates

AUGUST 2011	
25 (Thurs)	International Student Orientation Begins
26 (Fri)	New Student Orientation Begins
	Orientation for Families & Guests Begins
27 (Sat)	Orientation for Families & Guests Ends
SEPTEMBER 2011	
5 (Mon)	New Student Orientation Ends
OCTOBER 2011	
21 (Fri)	Family & Friends Weekend Begins
23 (Sun)	Family & Friends Weekend Ends
MARCH 2012	
24 (Sat)	The Boston Conservatory Annual Gala
MAY 2012	
11 (Fri)	Welcome to the Alumni Association Reception
12 (Sat)	Commencement

*For detailed academic and performance calendars, please see pages 34–37.



Orientation

New Student Orientation

Friday, August 26 to Monday, September 5, 2011

Orientation is an opportunity for the Student Affairs team to introduce new students to the many valuable resources that will help them succeed both personally and academically at The Boston Conservatory.

All new undergraduate and graduate students are required to attend Orientation. During Orientation, students will

- ▶ Meet with current students, faculty and staff to learn about the Conservatory's services, programs and policies.
- ▶ Take any necessary placement exams.
- ▶ Audition for fall productions and ensembles.
- ▶ Discuss the requirements of their programs and divisions.
- ▶ Learn about life on-campus and in Boston.
- ▶ Meet their fellow students at various social events.

We hope that by the time Orientation ends, your student will feel well-informed about the Conservatory, excited about living in Boston and ready for the start of classes.

Orientation for Families & Guests

Friday, August 26 and Saturday, August 27, 2011

This Orientation is specifically planned for families and guests of incoming students. Families serve as an important support group and valuable resource for new students. This program introduces the faculty and staff at The Boston Conservatory and provides information to guide families and guests through a successful transition.

The program begins with a welcome luncheon, which includes speeches from the President and the Academic Dean. The afternoon also includes an opportunity to meet with the Division Directors for music, dance and theater. On Saturday, there are additional sessions about the various on-campus support programs designed to help students succeed at the Conservatory.

As the date approaches, additional orientation information will be posted to the website www.bostonconservatory.edu/orientation

Office of
Student and
Community Programs
Basement,
24 The Fenway
[StudentAffairs@boston
conservatory.edu](mailto:StudentAffairs@bostonconservatory.edu)

Family & Friends Weekend

Each year The Boston Conservatory invites family and friends of our students to campus for Family & Friends Weekend.

This year, Family & Friends weekend coincides with the fall musical theater production. Festivities will include open classrooms, master classes, two receptions at the Hilton–Back Bay, a Parents Association meeting and many student performances. Information and reservations for the weekend (which include tickets to the theater production) will go out after Orientation and will be updated on the Family & Friends page of the website. This weekend is not to be missed; save the date! ■

Family & Friends Weekend 2011

Friday, October 21 to
Sunday, October 23, 2011

www.bostonconservatory.edu/familyandfriendsweekend

Useful Books for College Parents

These are a few of the many books available for parents of college-age students. Other parents have found them helpful in the past. For more information, you can find reviews of these books on many websites.

- ▶ *In Addition to Tuition: The Parents' Survival Guide to Freshman Year of College* (Borden, Burlinson and Kearns)
- ▶ *Letting Go: A Parents' Guide to Understanding the College Years* (Coburn & Treeger)
- ▶ *When Your Kid Goes to College: A Parents' Survival Guide* (Barkin)
- ▶ *Don't Tell Me What to Do, Just Send Money: The Essential Parenting Guide to the College Years* (Johnson & Schelhas-Miller)
- ▶ *You're On Your Own (But I'm Here if You Need Me): Mentoring Your Child During the College Years* (Savage) ■



Neighborhood Charm in the City

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83 Longwood Ave - Brookline, MA 02446
617.277.1620
info@thebeechtreeinn.com
www.thebeechtreeinn.com

Important Phone Numbers

PARENT RELATIONS

(617) 912-9193

Parents@bostonconservatory.edu

We encourage you to contact the Parent Relations Office first so that we may help answer your questions and inquiries or direct you to the appropriate person.

BOX OFFICE

(617) 912-9222

www.bostonconservatory.edu/tickets

(for questions about season performances, tickets and the Conservatory comp ticket policy)

BURSAR'S OFFICE

Bursar@bostonconservatory.edu

www.bostonconservatory.edu/bursar_refundpolicy

(for questions about billing statements and payments)

ACADEMIC DEAN'S OFFICE

ARicherson@bostonconservatory.edu

(for questions about transfer credits, evaluations or curricula issues)

FINANCIAL AID

FinancialAid@bostonconservatory.edu

(for questions regarding scholarships, assistantships, loans, grants and college work-study)

HOUSING & STUDENT LIFE

Housing@bostonconservatory.edu

www.bostonconservatory.edu/housing

(for questions regarding on- and off-campus housing, meal plans, Student Government Association and judicial situations)

INFORMATION TECHNOLOGY

HelpDesk@bostonconservatory.edu

(for questions about student e-mail and Internet service in the residence halls)

INTERNATIONAL STUDENT SERVICES

iss@bostonconservatory.edu

(for questions about visas, I-20s, passports, academic requirements, travel, employment regulations and the ESL program)

REGISTRAR'S OFFICE

Registrar@bostonconservatory.edu

www.bostonconservatory.edu/registrar_services

(for questions regarding registration process, degree/attendance verifications, transcripts/enrollment verification, withdrawal/leave of absence, commencement and change of contact info)

STUDENT & COMMUNITY PROGRAMS

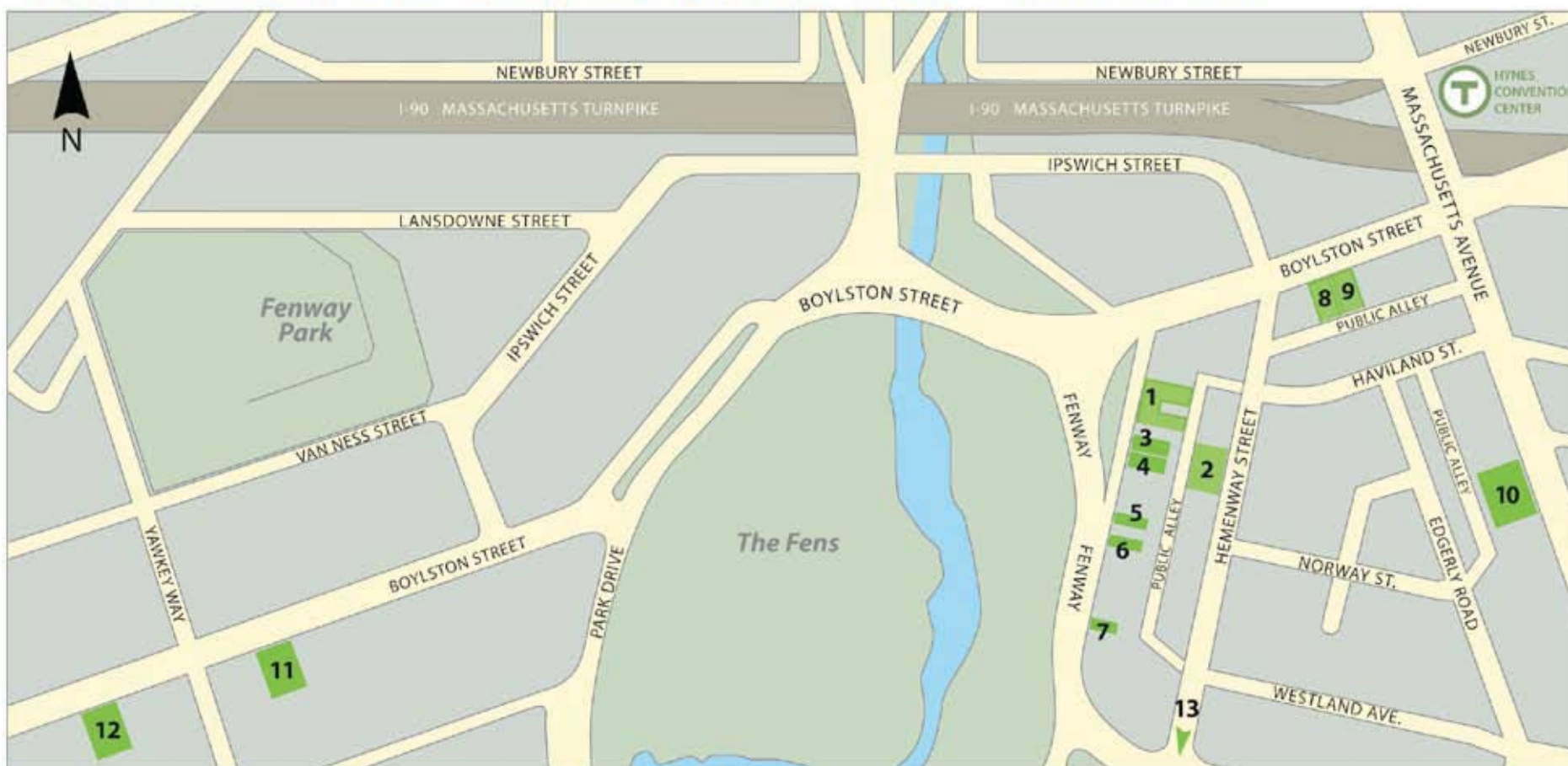
StudentAffairs@bostonconservatory.edu

www.bostonconservatory.edu/studentervices

(for questions about student programs, including on-campus employment, career services, gig office and community service opportunities, MBTA passes, commuter lockers, tutors, Student Center reservations and movie passes) ■



THE BOSTON CONSERVATORY CAMPUS MAP



- | | | | | |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>1 8 The Fenway Main Building: Concert Room, Seully Hall, The Zack Box, Library, Classrooms, Registrar, Admissions & Financial Aid, Music and Liberal Arts Division Offices, International Student Services, President's office, Bursar, Academic Affairs, Administrative offices</p> | <p>2 31 Hemenway St. The Boston Conservatory Theater, Studio 401, Box Office, Studio/Rehearsal Space & Classrooms, Theater and Dance Division Offices</p> | <p>5 32 The Fenway Residence Hall, Business Offices</p> | <p>8 1112 Boylston St. Studio/Rehearsal Space & Classrooms</p> | <p>11 1260 Boylston St. Studio/Rehearsal Space & Classrooms</p> |
| <p>3 24 The Fenway Residence Hall, Student Center</p> | <p>4 26 The Fenway Residence Hall, Counseling, Music Education and Marketing Offices</p> | <p>6 40 The Fenway Residence Hall</p> | <p>9 1108 Boylston St. "The Annex" Studio/Rehearsal Space & Classrooms</p> | <p>12 1340 Boylston St. Fenway Health Center</p> |
| | | <p>7 54 The Fenway Residence Hall, Office of Parent and Alumni Relations</p> | <p>10 181 Massachusetts Ave. Studio/Rehearsal Space & Classrooms</p> | <p>13 Northeastern University Student Cafeteria (Stetson West) at 10 Forsyth St. & Campus Recreation Center at 360 Huntington Ave.</p> |

Academic Calendar 2011–2012

JUNE 2011

26 (Sun)	Orientation for Institute for Music Education students.
27 (Mon)	First day of summer semester classes (Institute for Music Education). Drop/Add period begins.

JULY 2011

1 (Fri)	Drop/Add period ends. Withdrawal period begins. (Last day to drop a course without financial implications.)
4 (Mon)	July 4 th Holiday
15 (Fri)	Last day to withdraw from a class with a "W" grade. (No changes to class schedule after this date.)
25 (Mon)	Pre-registration for fall 2011 classes (Institute for Music Education).

AUGUST 2011

12 (Fri)	Last day of classes (Institute for Music Education).
25 (Thu)	Orientation begins/Residence halls open at 9 a.m. (new undergraduate and graduate international students).
26 (Fri)	Orientation begins/Residence halls open at 8 a.m. (new undergraduate students).
27 (Sat)	Orientation begins/Residence halls open at 9 a.m. (new graduate students).
28 (Sun)	Move-in/Residence halls open at 9 a.m. (returning undergraduate and graduate students).
29 (Mon)	Auditions begin for new and returning students (check divisional offices for details).
31 (Wed)	Drop/Add period begins. Advising meetings for all new students.

SEPTEMBER 2011

5 (Mon)	Labor Day. Library open 9 a.m.–5 p.m. Most offices closed.
6 (Tue)	First day of fall semester classes. Box office opens.
12 (Mon)	Last day of Drop/Add. Withdrawal period begins. (Last day to drop a class without financial implications.)

OCTOBER 2011

10 (Mon)	Columbus Day. No classes except for applied lessons at the discretion of the instructor. Library is open.
11 (Tues)	Monday class schedule.
24 (Mon)	Faculty issue midterm warnings to students.
31 (Mon)	Advising and pre-registration period begins for spring 2012.

NOVEMBER 2011

1–21	Advising and pre-registration period continues for spring 2012.
11 (Fri)	Veterans' Day; classes as usual. Offices and library open.
22 (Tue)	Last day to withdraw from a class with a "W" grade. (No changes to class schedule after this date.)

NOTE: Calendar is subject to change at any time

23–27	Thanksgiving Recess. Residence halls remain open.
28 (Mon)	Classes resume.

DECEMBER 2011

9 (Fri)	Last day of fall semester classes. Box office closes.
10 (Sat)	Examinations and juries begin.
11–16	Examinations and juries continue.
16 (Fri)	Dining services close after dinner.
17 (Sat)	Semester break begins. Residence halls close at noon.

JANUARY 2012

16 (Mon)	Martin Luther King Day. Library and all offices closed. Residence halls open at noon; dining services open with dinner.
17 (Tue)	New student orientation and registration; proficiency/ placement exams and auditions.
18 (Wed)	First day of spring semester classes. Drop/Add begins. Box office opens.
25 (Wed)	Last day of Drop/Add. Withdrawal period begins. (Last day to drop a class without financial implications.)

FEBRUARY 2012

20 (Mon)	Presidents' Day; classes as usual. Offices and library open.
24 (Fri)	No classes except for applied lessons at the discretion of the instructor.

MARCH 2012

5 (Mon)	Faculty issue midterm warnings to students.
10–18	Spring Recess. Residence halls remain open.
19 (Mon)	Classes resume after Spring Recess. Advising and pre-registration period for fall 2012 begins.
30 (Fri)	Last day to withdraw from a class with a "W" grade. (No changes to class schedule after this date.)

APRIL 2012

6 (Fri)	Advising and pre-registration period for Fall 2012 ends.
16 (Mon)	Patriot's Day. No classes except for applied lessons at the discretion of the instructor. Library and all offices closed.
18 (Wed)	Monday class schedule.
27 (Fri)	Last day of spring semester classes.
28 (Sat)	Examinations and juries begin.

MAY 2012

1–4	Examinations and juries continue.
4 (Fri)	Dining services close after dinner.
5 (Sat)	Residence halls close at noon. Graduating seniors may remain in residence halls until noon on Saturday, May 12.
12 (Sat)	Commencement.

Performance Calendar 2011–2012



2011

- ▶ Sept. 23: The Boston Conservatory Orchestra
- ▶ Sept. 27: The Boston Conservatory String Ensemble
- ▶ Oct. 6: Hemenway Strings
- ▶ Oct. 9: The Boston Conservatory Wind Ensemble
- ▶ Oct. 20–23: Theater Musical
- ▶ Oct. 22: The Boston Conservatory Combined Chorus
- ▶ Oct. 27: The Boston Conservatory String Orchestra
- ▶ Oct. 28: The Boston Conservatory Brass Ensemble
- ▶ Nov. 3–6: Fall Dance Concert
- ▶ Nov. 13: The Boston Conservatory Orchestra

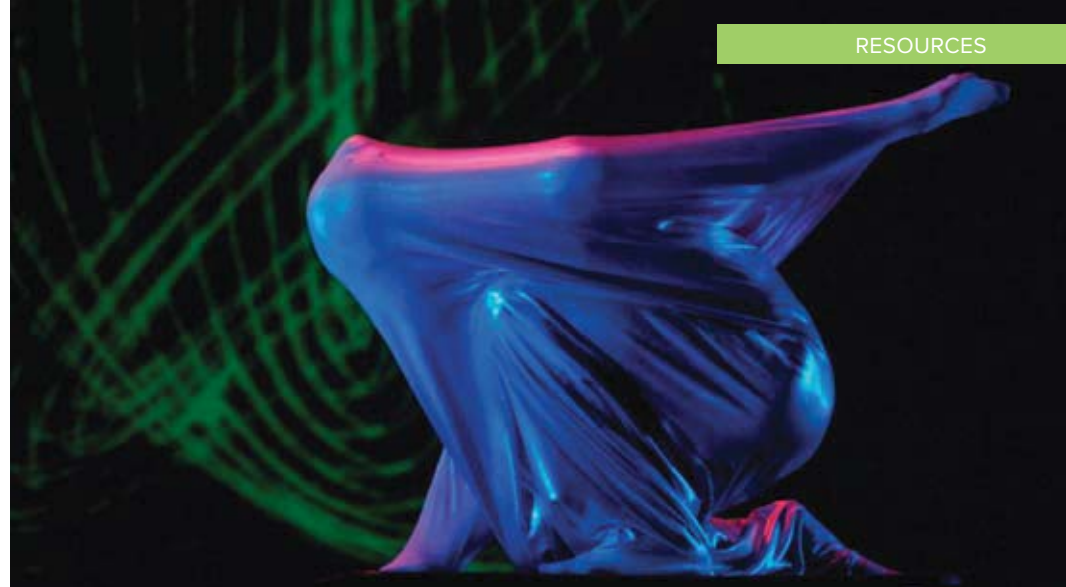
- ▶ Nov. 14: The Boston Conservatory Saxophone Ensemble
- ▶ Nov. 18: The Boston Conservatory Composer's Orchestra
- ▶ Dec. 1–4: New Music Festival
- ▶ Dec. 5: The Boston Conservatory Percussion Ensemble
- ▶ Dec. 8: The Boston Conservatory Wind Ensemble
- ▶ Dec. 9: The Boston Conservatory Combined Chorus

2012

- ▶ Feb. 2–5: Opera
- ▶ Feb. 3: The Boston Conservatory Wind Ensemble
- ▶ Feb. 5: The Boston Conservatory String Ensemble
- ▶ Feb. 16–19: Spring Dance Concert
- ▶ Feb. 19: The Boston Conservatory Orchestra
- ▶ March 1–4: Theater Musical
- ▶ March 2: The Boston Conservatory Brass Ensemble



The Boston Conservatory

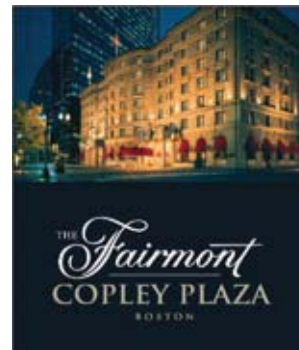


- ▶ March 8: The Boston Conservatory Composer's Orchestra
- ▶ March 29–April 1: Opera
- ▶ April 1: The Boston Conservatory Orchestra
- ▶ April 2: The Boston Conservatory Saxophone Ensemble
- ▶ April 11: The Boston Conservatory Sinfonietta
- ▶ April 13: The Boston Conservatory Combined Chorus
- ▶ April 13–14: Spring Works
- ▶ April 15: Senior Dance Concert
- ▶ April 20–22: Theater Concert Musical
- ▶ April 24: The Boston Conservatory Percussion Ensemble
- ▶ April 26: The Boston Conservatory Wind Ensemble

The Box Office is open Monday–Friday, 12–6 p.m. for phone sales. Walk-up sales are available one hour before curtain on performance days.

Tickets are available 24 hours a day at <http://bostonconservatory.ticketforce.com>. (617) 912–9222 ■

**Dates/events subject to change.*



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To make your reservation, call 888 354 4377 and ask for our special university rates, or visit www.fairmont.com/copleyplaza and reference promotional code NBNT.

This Guide brought to you by these Proud Supporters of Boston Conservatory

HOTELS

Beech Tree Inn
Please see ad on p. 30.

Fairmont Copley Plaza
Please see ad on p. 37.

The Midtown Hotel
Please see ad on p. 11.

SERVICES

University Parent Media
Please see ad on p. 39.

SHOPPING

Dell
Please see ad on p. 18.



www.universityparent.com/bostonconservatory

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Boston Conservatory

GUIDE



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THE **BOSTON** CONSERVATORY

MUSIC DANCE THEATER